H. L. Worden Co. "Make a Lamp" System

Lamp Specifications

No. Glass Pieces: 505 Glass Needed: 7.3 sq. ft.

Diameter: 18" Height: 10" Aperture: 4"-5"" Design Repeats: 2

Needed to make this lamp

Pattern Packet No. CF18-14*
FullForm™ No. CF18**
Stained Glass
4" or 5" Vase Cap***
Lamp Base or Hanging Hardware to Swag

Additional Items Needed

Basic Supplies Basic Tools

*No. CF18-14 Pattern Packet Includes:

1 Paper Pattern (black) Sheet 5 MagicStrip™ (blue) Sheets

1 Instructions

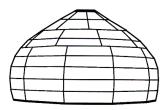
1 Color Key w/Glass Descriptions

1 4.5" Glass Band & Crown Jig

1 Crown Installation Sheet

**No. CF18 FullFormTM

360° form embossed and numbered to accept glass



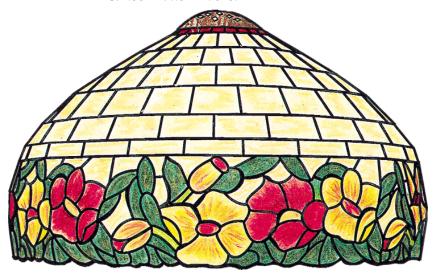
One Reusable FullFormTM is used to make this 2-repeat design

*** 4" Vase Cap



CF18-14 Wild Rose

Cartoon Pattern Packet



Lamp

Color	Key	Description	Glass Type	Sq. Ft.	
В	Backgro	ound Amber/	White Opal	4.25	
THE RE	Leaves	Green Opal	1.5		
FP1	Flow	er Petals & Tips	Rose Opal	1	
St	Stems	Lt. Green Op	oal .125		
FP/F	B Flo	ower Petals & Bud	ds Yellow/C	Gold Opal	.5

FC Flower Centers - Use scrap from flowers -

Contract centers & Petals

FULL FORM CONSTRUCTION TIPS

Follow the Basic Method detailed in the WordenSystem $\mbox{}^{\text{TM}}$ Instruction Manual.

(1) Select, cut, trim, and pin all stained glass pieces over the MagicStrip™ cartoon on the form. COMPLETELY COVER THE FORM. Use glass headed pins or common pins. Be sure to push the pins all the way in to hold each glass piece securely.

(2) To ensure the vase cap will be level: If using a positioner; place vase cap at the top of the form; secure with a lock nut; cut and fit glass to the vase cap; tack solder before removing shade from the form

If not using positioner: place a 4" threaded rod through the hole in the form; place vase cap at top of the form; put a second vase cap or a check ring or washer inside the form; secure with lock nuts at both ends of the rod; cut and fit glass to the vase cap as above. If necessary, trim the top of the form to fit the vase cap in place.

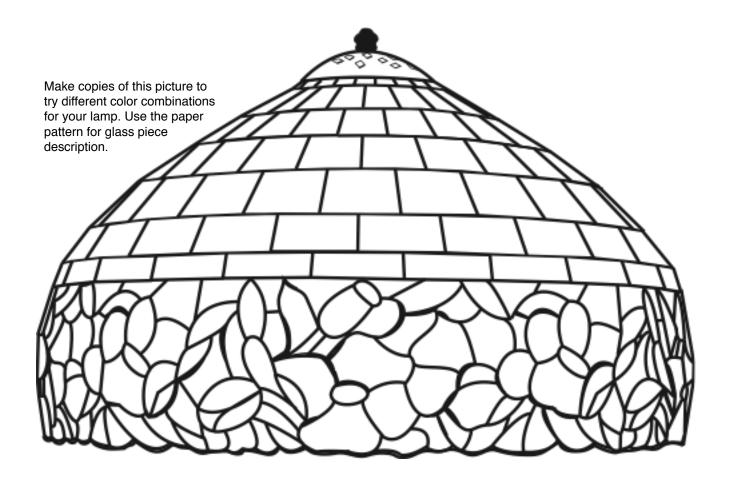
(3) To foil, pull the pins part way out, just far enough to remove each glass piece one at a time; foil & repin.

(4) Tack solder all glass pieces together. Wipe and burnish with a wet cloth to stop oxidation.

(5) Remove all of the pins. Leave the lamp on the form and make a flat seam by tinning all exposed copper foil. Wipe and burnish with a wet cloth.

Construction to for 360° Form which curve in at the bottom: When making a lamp on a 360° FullForm™, such as the CF18 which curves in at the bottom, you must remove the shade in two parts either vertical particular properties. You decide which is most appropriate for your particular amplitude and skill level. Please see instructions for details.

(6) DO NOT BUILD ROUNDED SEAMS ON THE FORM. Remove the lamp and fill and then build the inside seams then do the outside. By filling the inside first, any flow through will be removed when building the outside seams.



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