H. L. Worden Co. "Make a Lamp" System

Features

*Select design repeats of 1-2-3-6-8-9-12-16-18-24-32

*Select lamp depth up to 7"

*Select aperture size or 3" or 4"

*Grid lamp 3" aperture

*Select grid area for design

transferring and enlarging

*This set of MagicStripsTM covers
one blank No. C16 FullFormTM.

Needed to make this lamp

Pattern Packet No.C16-0* MiniFormTM No. C16** Stained Glass Vase Cap*** Lamp Base or Hanging Hardware to Swag

Additional Items Needed

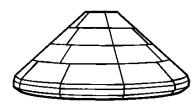
Basic Supplies Basic Tools

*No. C16-0 Pattern Packet Includes:

- 2 Grid Patterns
- 4 MagicStrip™ Sheet
- 1 Instructions
- 1 Lamp Designing Key

**C16 FullFormTM

360° form embossed and numbered to accept glass placement guides (cartoon)



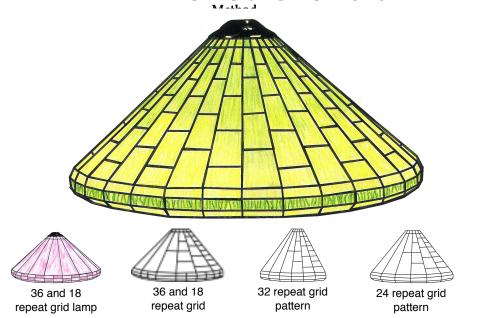
***3" Vase Cap



HC3 VC3 VHC3 Need One 3" (7.6cm) Vase Cap Sold Separately

C16-0 Lamp Designing Grid

A Simple Step by Step Lamp Designing and Construction



How This System Works (Getting Started)

To create your own lamp design, first cut out and install the blue grid strips per instruction manual.

For an all gridwork design select and cut out the GRID Patterns (see above), select the stained glass, cut the glass parts and start pinning them on the form. Follow the foiling and soldering instructions in the Manual.

The key to GRID PATTERN placement. Each pattern piece is printed with THREE NUMBERS.

Count the HORIZONTAL lines UP starting at the BOTTOM. Vertical repeats are printed on the form (MagicStrips™) example 12 4 10

The number of vertical REPEATS of that pattern piece around the form.

The horizontal grid line at the bottom of that patten.

The horizontal grid line at the top of that pattern.

Lamp Designing and Pattern Making Methods

- 1. Pattern shell: Use 3 mil drafting film to make a pattern sell covering one repeat of the design. Cut strips the width of the grid strips and attach them together with magic tape. Draw the design and trace repeats around the form. Cut the pattern shell apart to make paper patterns.
- 2. Draw, Mark and Trace: Draw one repeat of your lamp design on the blue grid (cover the printed grid with magic tape for easy erasing). Make one set of paper patterns to cut the glass. Use the horizontal and vertical lines on the grid, mark patterns, and place and trace each pattern around the form.
- 3. Drafting Film Strips: Use 3 mil drafting film and fashion strips the same width as the blue grid but make them the same length as one repeat of your design. Create your design and make the paper patterns. Then trace the pattern repeats by moving the strips one at a time around the form.

Traditional Tiffany style lamps were made in repeated designs. Study the lamps (other side) for advanced ideas that you could use for your lamp. Use the prepared grid as a start and incorporate them into any width, shape, or repeat you desire.

DISPLAYING YOUR LAMP

This shade was designed to be used with a lamp bas or a hanging mini lamp shade. The suggested lamp base height is 17 to 20", depending on the depth of your lamp shade.

H. L. Worden 'Make a Lamp' System Examples of Grid Work Use in Tradtional Tiffany Style Lamps

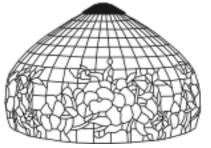




Vertical grid with rounded bottoms



Grid with design Bottom border grid



Grid lamp with design integrated into skirt Even bottom grid border



Grid in dome with mirror image design Uneven bottom



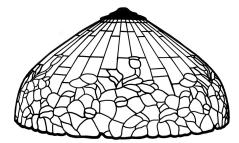
Brick dome grid Border above, uneven skirt



Vertical grid with uneven horizontal lines



Uneven vertical and horizontal grid



Uneven horizontal grid
Top border, uneven bottom border



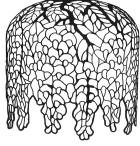
Grid dome with border above and below the skirt



3 bottom border grid Turned under



Bottom border with integrated design



Uneven top and bottom No grid work

GlassHouseStore.com Decatur, IL